Ta De Da' Da De Dum

DANGEROUS BLUES

A stylized illustration featuring a man in a tuxedo and a woman in a white dress standing on a large, white, cloud-like shape. The background is a solid teal color.

Music by
Billie Brown

J. Walckins Sons Music Co.

Black Kidney
6

Kiss Me, Dear

Words and Music by
THEKLA HOLLINGSWORTH ANDREW

INTRO Con sentimento

Voice

Piano

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a 3-measure introduction marked 'Con sentimento'. The first system shows the piano introduction with dynamics *mf* and *pp*. The second system contains the first line of lyrics: 'Sweet-heart when you are an - gry with / Dear heart I just cant live with - out'. The piano accompaniment includes a *dim.* (diminuendo) marking. The third system contains the second line of lyrics: 'me, you, / Ev - 'ry - thing seems to go wrong / For you're the whole world to me'. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

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TA DE DA DA DE DUM DANGEROUS BLUES

3

Words by ANNA WELKER BROWN

Music by BILLIE BROWN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic of *mf*. The first vocal entry is on the second line, with the lyrics 'Ta de da da de dum' and 'L.H.' (Left Hand) indicated. The piano accompaniment continues with a steady bass line and chords. The second vocal entry is on the third line, with the lyrics 'ta de da da de dum' and 'L.H.' indicated. The piano accompaniment features a triplet in the left hand. The third vocal entry is on the fourth line, with the lyrics 'That mel-o-dy is in the air you Oh, there it goes a-gain that haunt-ing' and 'L.H.' indicated. The piano accompaniment features a triplet in the left hand. The fourth vocal entry is on the fifth line, with the lyrics 'hear them play it ev-'ry where you go it seems Ta de da da de taunt-ing hyp-no-tiz-ing mel-o-dy oh, gee Ta de da da de' and 'L.H.' indicated. The piano accompaniment features a triplet in the left hand. The fifth vocal entry is on the sixth line, with the lyrics 'dum dum L.H. ta de da da de dum L.H. If you'll lis-ten now I'll tell you Take a look at me and see just' and 'L.H.' indicated. The piano accompaniment features a triplet in the left hand.

mf

p

L.H.

Ta de da da de dum *L.H.*

Ta de da da de dum *L.H.*

ta de da da de dum *L.H.* That mel-o-dy is in the air you
Oh, there it goes a-gain that haunt-ing

hear them play it ev-'ry where you go it seems Ta de da da de
taunt-ing hyp-no-tiz-ing mel-o-dy oh, gee Ta de da da de

dum dum *L.H.* ta de da da de dum *L.H.* If you'll lis-ten now I'll tell you
Take a look at me and see just

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what that ta da da de dum me means _____ just what it means
 what this ta de dum me did for me _____ it did for me

L.H.

CHORUS (Spoken)

Oh, _____ I've got those dan-gerous blues _____ (so sweet and pret-ty)

p-mf *f*

Lawd _____ I mean those dang-rous blues _____

f

Cant you hear the mus-ic play-ing soft and sweet Its the kind that makes you want to

shake your feet I think I'm slip-pin' I know I'm slip-pin' Ta da da, ta da da,

cresc.

ta da da dum, oh, just hear those wea-ry

blues (so wea-ry hon-ey) They're the kind I'd hate to

p-mf

lose (those dan-ger-ous blues) I can't ev-en think, can't
I could lay right down and die and

ev-en sleep a wink, ev-'ry time I hear those dan-gerous blues I want to sink
there's a rea-son why, ev-'ry time I hear those dan-gerous blues I want to cry

Oh, I've got those dang'rous blues

A New Song Hit You'll Like

By Writers Who Always Please

3

YOUR HEART'S A RED, RED ROSE

Lyric by
HARRY D KERR

Music by
ARTHUR RANDALL.

REFRAIN.

Your eyes _____ are two _____ sweet vio - - lets blue, _____ in

p-mf

my _____ love gar - - den fair; _____ In each prim -

rose, the gold that glows is the gold shin - ing in your

Your Heart's a Red, Red Rose, 3.

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